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RESUME

RESUME INCLUDES ONE-MINUTE SLIDE SHOW HYPERLINKS FOR REFERENCE IMAGES.

SPEED CAN BE CONTROLLED BY CLICKING ON THE DIRECTIONAL ARROWS. YOU MAY ALSO CLICK ON ANY THUMBNAIL TO HOLD AN IMAGE.

Professional Background

(2001 - Present) Adjunct Faculty at Philadelphia University, School of Engineering and Textiles:

Fall semester: One section, Drawing I; One section, Drawing II (Graphic and Industrial Design Majors).

Spring semester: Two sections Drawing II (Graphic and Industrial Design Majors).

Drawing I and II are foundation courses that train students in the fine art of academic drawing in preparation for their specific majors.

(1987 - 2001) Medical Illustrator:

Fully Illustrated Medical Books:

Foundations of Maternal Newborn Nursing, Gorrie et.al.; W.B. Saunders, 1993, 400 illustrations

Human Sexuality: Contemporary Perspectives, Zgourides; Harper Collins, 1994, 150 illustrations

Major Clients and Publications:

National Geographic, *Current Science Explained*; conceptual painting

Harper Collins; textbook illustrations

W.B. Saunders; textbook illustrations

Addison Wesley Longman; textbook illustrations

Springhouse Corporation, *Nursing Magazine*; medical journal editorial illustrations

Turner White Communications, *Hospital Physician Magazine*; medical journal cover illustrations

Scientific American Science and Medicine Magazine; cover and editorial illustrations

Omnia Inc.; video and internet illustrations

Nutrition Health Review; editorial illustrations

Corporate Technology Ventures; editorial illustrations

Dorland Sweeney Jones; conceptual illustrations for pharmaceutical advertising

Kaiser Permanente; conceptual illustrations



[VIEW SLIDE SHOW OF MEDICAL ILLUSTRATION](#)

Thomas Jefferson University, Medical Media Department (1999 - 2001)

Full time Medical Illustration and Design

(2002 - Present) Artist/Illustrator/Graphic Designer:

Fine Arts: Studio paintings in oil and oil pastel

Digital Art and Graphic Design



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2011 *Book Illustration*, Bruce Kuklick, Dept of History, University of Pennsylvania

2009: *Book Design and Illustration*, *Garagista*, by Ralph Cipriano

2008: *Princeton University Press*, book illustration, Bruce Kuklick, Dept of History, University of Pennsylvania

2007: *Resurrection Life Church, 16th and Tioga, Philadelphia*, mural commission, 400 sq.ft.,

2004 - present: *Philadelphia Girls' Rowing Club*, annual design for Bill Braxton Memorial Regatta

2004: *Children's International Network*, mural in Cochabamba, Bolivia

2007 - 2010: *Graphic Design and Illustration for Organizations*

Fairmount CDC Arts Crawl

Francisville NDC

Friends of Eastern State Penitentiary Park

NCECA (National Council on Education for the Ceramic Arts)

Exhibitions and Awards:

- 2007: *Oil Pastel Society 2007 Annual Show*, 3rd place
October 2007: *Oil Spiel*, featured interview
2006: *Oil Pastel Society 2006 Annual Show*, honorable mention
2005: *12th annual National Exhibit of the Art Institute and Gallery, Salisbury, MD*, 1st place
2004: *Macworld Digital Expo, Jacob Javitz Center, New York and Moscone Convention Center, San Francisco*, finalist group show
2004 - present: *Silicon Valley Art Museum Belmont and San Francisco*, permanent collection

Other Exhibitions:

- 2011: *Schuylkill River Heritage; Scenes of the Schuylkill Exhibition, MCCC Gallery*
2010: *Fairmounr Arts Crawl*, oil and oil pastel paintings
2009 - present: *Center for Emerging Visual Artists, Philadelphia*, fine art prints
2006, 07, 09: *Philadelphia Open Studio*, oil and oil pastel paintings, fine art prints
2008: *Art Repro Grand Opening Gallery Exhibition, Chestnut St., Philadelphia*, oil pastel paintings
2007: *Schuylkill River Heritage; Scenes of the Schuylkill Exhibition, MCCC Gallery*
2006/2007: *Silicon Graphics Fine Arts Gallery, 3rd Street, Philadelphia*, fine art prints
2004: *Fulton Street Gallery, Troy, NY*, digital paintings
2005: *Philadelphia University*, most recent faculty exhibition

Academic Background: (1974 - 1990)

Westfield State College, Westfield, MA

Bachelors Degree in Fine Arts with focus on education.

Continuing Education:

Academy of Fine Arts, Scuola Libera del Nudo, Florence, Italy

Certificate, year long intensive drawing exclusively from the figure.

San Reparata Graphic Center, Florence, Italy, 1 year, full time

Studied under Dennis Olsen; multiple plate registration technique, color intaglio printmaking.
Internship; edition printing for Giuseppe Gattuso

Pratt Graphic Center, NYC, 1 year, part time

Independent study, techniques in printmaking

School of Visual Arts, NYC, 2 years, part time

Main stream illustration technique

California State University, Long Beach, CA, 2 years, part time

Medical illustration and illustration technique

Temple University, Philadelphia, 2 years, part time

Biology and Anatomy

Professional Certifications, Qualifications and Memberships:

2010: *Certified Expert, Adobe Illustrator*

Experienced since 1994: *Adobe Photoshop, Illustrator, Acrobat*

Experienced since 2007: *Adobe In Design, Flash and Dream Weaver*

2006 - Present: *Oil Pastel Society, Professional Member*

1990 - 2002: *Association of Medical Illustrators*

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CERTIFIED EXPERT
Illustrator®